

# Folk Dance No.1

*Berovka*

Duration approximately 1'30"

Michael Bakrnčev

Allegretto ♩ = 96-136

Flute *mf* *mp* *mf*

Piano *mp* *p* *mp*

Fl. *mp* *mf* *mp* *f*

Pno. *p* *mp* *p* *mf*

Fl. *mf* *p cresc.* *f*

Pno. *mp* *pp cresc.* *mf*

Red. Red.

Fl. *mf*

Pno. *mp* *mf*

M. Bakrnčev - Folk Dance No. 1 - Berovka

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The musical score is arranged in five systems, each with a Flute (Fl.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 28, 34, 40, 46, and 52 are indicated at the start of their respective systems. The score includes first and second endings for several measures. Dynamics include *mf*, *mp*, *f*, *p*, *pp*, *cresc.*, and *poco rit.*. Performance markings include accents, slurs, and *Red.* (ritardando) markings. The piece concludes with a final flourish in measure 52.

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Flute

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*mf*

4 1. 2. *mp* *mf* *mp* *mf*

12 *mp* *f* *mf* *p cresc.*

20 *f* *mf* 1.

26 2. 3 1. 2. *mf*

35 1. 2. *f* *mf* *p cresc.*

43 *f* *mf*

48 1. 2. *mp* *mf*

53 3 *mp* *f* *poco rit.* 3