

# Folk Dance No. 10

## Staro Tikveshko

Duration approximately 1' 22"

Michael Bakrnčev

Andante ♩ = 180

Timpani *mp*

Trumpet in C

Vivace ♩ = 260

Timp. *f*

C Tpt. *f* Trumpet enters on repeat

Timp.

C Tpt. *f* Trumpet enters on repeat

Timp. 1. 2.

C Tpt. *tr*

Timpani

# Folk Dance No. 10

## *Staro Tikveshko*

Michael Bakrnčev

Duration approximately 1' 22"

Andante ♩ = 180

*mp*

*f*

Vivace ♩ = 260

7

10

12 1. 2.

Trumpet in C

# Folk Dance No. 10

## Staro Tikveshko

Duration approximately 1' 22"

Michael Bakrnčev

Andante ♩ = 180  
4

Vivace ♩ = 260

*f* Trumpet enters on repeat

Trumpet enters on repeat

1. 2.

The musical score is written for a Trumpet in C. It begins with an Andante tempo of 180 beats per minute in a 4/4 time signature. The key signature has one sharp (F#). The first staff contains the initial melody, which then transitions to a Vivace tempo of 260 beats per minute in a 13/16 time signature. The music is characterized by rhythmic complexity, including triplets and trills. The score includes dynamic markings such as *f* (forte) and instructions like "Trumpet enters on repeat". The piece concludes with first and second endings.