

Folk Dance No. 14

Romska

Duration approximately 2' 27"

Michael Bakrnčev

Allegretto ♩ = 60

Viola

mf molto espress.

Bass Drum

Piano

Pedal to be sustained for 7 bars
for resonance of viola

7

Vla.

♩ = 70

mf

B. D.

Pno.

mp

Ped.

14

Vla.

mp

B. D.

p

Pno.

Pedal (if possible) to be sustained until bar 37

22 $\text{♩} = 80$

Vla. *mf*

B. D.

Pno.

30 $\text{♩} = 90$ *Poco accel on repeat* -----

Vla.

B. D. *omit this bar on repeat, to allow time to place beater down*

Pno.

37 $\text{♩} = 100$

Vla. *f*

B. D.

Pno. *mf*

44 $\text{♩} = 110$

Vla. *f* *mf* *class.*

B. D.

Pno. *f* *mp*

52 *Poco accel on repeat - - - - -*

Vla.

B. D.

Pno.

60 *♩ = 120*

Vla.

B. D.

Pno.

66 *♩ = 140*

Vla.

B. D.

Pno.

73 *♩ = 70*

Vla.

B. D.

Pno.

Viola

Folk Dance No. 14

Romska

Duration approximately 2' 27"

Michael Bakrnčev

Allegretto ♩ = 60

mf molto espress.

5

9

♩ = 70

mf

15

mp

20

25

♩ = 80

mf

31

♩ = 90

Poco accel on repeat --

36

♩ = 100

f

41

V.S.

45 ♩ = 110

Musical staff 45-54. The staff is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a hairpin crescendo leading to *mf*. The music consists of eighth and sixteenth notes, some with accents.

55

Poco accel on repeat -----

Musical staff 55-60. The staff continues in 2/4 time with a key signature of one sharp. It features a repeat sign and a *Poco accel* instruction indicated by a dashed line. The music is primarily eighth notes.

61

♩ = 120

Musical staff 61-65. The tempo is marked as ♩ = 120. The staff contains a first ending bracket labeled "1." and a repeat sign. The music is composed of eighth notes.

66

♩ = 140

Musical staff 66-71. The tempo is marked as ♩ = 140. The staff begins with a second ending bracket labeled "2." and a dynamic marking of *f*. The music consists of eighth notes.

72

Musical staff 72-75. The staff continues with eighth notes and ends with a dynamic marking of *ff*.

76

♩ = 70

Musical staff 76-80. The tempo is marked as ♩ = 70. The staff changes time signature from 2/4 to 3/4 and then back to 2/4. It ends with a dynamic marking of *fff*.