

# Folk Dance No. 16

*Krshalmi*

Michael Bakrnčev

Duration approximately 1' 18"

Moderato ♩ = 200

1. 2.

Contrabass

Piano *mp*

Allegro ♩ = 288

4

Cb. *f*

Pno. *mf*

1.

8

Cb. *mf* *f*

Pno. *f* *mp* *mf*

2.

12

Cb.

Pno.

This musical score is for a piece titled "Folk Dance No. 16 - Krshalmi" by M. Bakrnčev. It is arranged for a Contrabass (Cb.) and Piano (Pno.). The score is divided into five systems, each containing two staves. The first system starts at measure 16. The Cb. part is written in a bass clef with a key signature of one flat (B-flat major or D minor). The Pno. part is written in a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the piano and a more melodic line in the contrabass. Measure numbers 16, 20, 24, 28, and 30 are clearly marked at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and repeat signs at the end of the final system.

Contrabass

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## Krshalmi

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Moderato ♩ = 200

Allegro ♩ = 288

1. 2. *f*

6 1. 2.

9 *mf* *f*

13

17

21

25

29 *mp* *mf* *f*