

# Folk Dance No. 5

## Mashko Oro

Michael Bakrnčev

Duration approximately 1' 38"

Allegretto ♩ = 322

Horn in F

Tenor Drum

Piano

Hn.

T. D.

Pno.

Hn.

T. D.

Pno.

Hn.

T. D.

Pno.

The musical score is divided into two systems, measures 21-26 and 26-31. Each system contains three staves: Horn (Hn.), T. D. (Trombone), and Piano (Pno.).

**System 1 (Measures 21-26):**

- Measure 21:** Horn and T. D. play eighth-note patterns. Piano accompaniment consists of chords in the bass line.
- Measure 22:** Similar to measure 21.
- Measure 23:** Horn and T. D. play eighth-note patterns. Piano accompaniment includes a *Ped.* (pedal) marking.
- Measure 24:** Similar to measure 23.
- Measure 25:** Similar to measure 23.
- Measure 26:** Horn and T. D. play eighth-note patterns. Piano accompaniment includes a *Ped.* (pedal) marking.

**System 2 (Measures 26-31):**

- Measure 26:** Horn and T. D. play eighth-note patterns. Piano accompaniment includes a *cresc.* (crescendo) marking.
- Measure 27:** Similar to measure 26.
- Measure 28:** Similar to measure 26.
- Measure 29:** Similar to measure 26.
- Measure 30:** Similar to measure 26.
- Measure 31:** Horn and T. D. play eighth-note patterns. Piano accompaniment includes a *f* (forte) marking and a *Ped.* (pedal) marking.

Horn in F

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2

*mf*

*cresc.* *f*

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11/16 *f* as written, or ad lib. *dim.* *mp*

6

11

15

21

26 *cresc.* *f*

The Tenor Drum  
could ideally be played  
by a *Tapan*