

Folk Dance No. 7

Tsrnogorka

Duration approximately 1' 00"

Michael Bakrnčev

Allegro ♩ = 140

Trombone

Piano

mf 3

f *dim.* *mp*

8

Tbn.

Pno.

3 3 3 3 3 3

f *mp*

16

Tbn.

Pno.

3 *p* *f* *p* *f*

pp *f* *pp* *f*

Ped. Ped. Ped. Ped.

23

Tbn.

Pno.

mf 3 3

mp

30

Tbn.

Pno.

Yell: Hey!

f 3 3

35

Tbn.

Pno.

1. 2.

3 3 3 3 3

Detailed description of the musical score: The score is for two instruments: Tuba (Tbn.) and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins at measure 30. The Tbn. part has a rest for two measures, then a quarter rest, followed by a triplet of eighth notes (F#, G, A) and another triplet (B, A, G). A 'Yell: Hey!' instruction is placed below the staff. The Pno. part has a rest for two measures, then a quarter rest, followed by a triplet of eighth notes (F#, G, A) and another triplet (B, A, G). A dynamic marking of *f* is present. The second system begins at measure 35. The Tbn. part has a triplet of eighth notes (F#, G, A), another triplet (B, A, G), and a final triplet (F#, G, A). The Pno. part has a triplet of eighth notes (F#, G, A), another triplet (B, A, G), and a final triplet (F#, G, A). Both systems end with first and second endings. The first ending is a triplet of eighth notes (F#, G, A) and the second ending is a triplet of eighth notes (B, A, G).

Trombone

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4

mf 3 3

11

3 3 3 3 3 3

17

p f p f 3

23

mf 3 3

32

f 3 3 3

Yell: Hey!

36

f 3 3 3 3